

Dedicated to
J. N. BETHUNE ESQ.

THE
RAIN STORM

COMPOSED AND PLAYED

BY

BLIND TOM

AT HIS CONCERTS THROUGHOUT THE UNITED STATES.

G. F. Swain.

OP. 6.



NEW YORK

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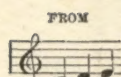

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SONGS FOR SOPRANO, MEZZO SOPRANO, OR TENOR,

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FROM  These Songs range from c or d, etc., below the Staff, and reach g, above the Staff. (See, also, other collections for the same voices, ranging higher and lower.) TO  Pieces marked * have Picture Titles. The figures refer to the difficulty; 1, Easy; to 7, Very Difficult; large letters, the Key; small ones, the Compass. In ordering please give the Author's Name. Always ask for Peters' Edition when ordering from any one but the Publisher

EASY SONGS—SECOND GRADE.

Alone, and at home.....	2 F c to e & Ch..Sop., M.S. or T.....	Hays	35
Awake from thy Slumbers.....	2 G d to e.....Sop., M.S. or Tenor.....	Johnson	35
Dream of the Past.....	2 D c# to e.....Sop., M.S. or Tenor.....	Webster	30
Fly (The) couldn't help it.....	Comic..2 G d to e & Ch..Sop., M.S., or T.....	Pratt	30
Gentle Zephyr.....	2 C g to e.....Sop., M.S. or Tenor.....	Mortimer	30
Gentle Zephyr.....	2 G d to e.....Sop., M.S. or Tenor.....	Cook	30
God save the Queen.....	2 A to F (or G) & Qt..S.M.S. or T.....		30
He had such taking ways.....	Comic..2 G d to e & Ch..Sop. or M.S.....	Gorham	30
I am dying, Egypt, dying.....	2 G d to e.....Sop., M.S. or Tenor.....	Armand	30
Jessie Dean.....	2 B e to e & Ch..Sop., M.S. or T.....	Hays	35
*Little Dan.....	Plantation Song..2 F r to e & Ch..Sop., M.S. or T.....	Hays	35
Love's Young Dream.....	2 G d to e.....Sop., M.S. or Tenor.....	Stephenson	20
Madelaine Gray.....	2 E b to e (or a) & Ch..S.M.S. or T.....	Hays	35
Mary, O come back to me!.....	2 E b to e & Ch..S., M.S. or T.....	Hays	35
Mother, Angel Mother!.....	2 B b to e & Qt..S., M.S. or T.....	Danks	30
Murmuring Music.....	2 F c to e & Ch..Sop., M.S. or T.....	Howard	30
My darling Alpine Maid.....	2 D d to e.....Sop., M.S. or Tenor.....	Peters	35
My Sunday Breeches.....	Comic..2 E b to e.....Tenor.....	Attica	30
Never go back on your friend.....	2 B b to e & Ch..S., M.S. or T.....	Hays	35
Nora Mavourneen.....	Irish..2 B b to e.....Sop., M.S. or Tenor.....	Eaton	30
O Miss Susie!.....	End Song..2 F r to e & Ch..S., M.S. or T.....	Hays	35
Our Flag is there.....	2 G e to e & Ch..S., M.S. or T.....	Fessenden	30
*Our Little Pet.....	2 F c to e & Ch..S., M.S. or T.....	Hays	40
Quaker's Wife.....	Scotch..2 G d to e.....Tenor.....		35
Sherman's March to the Sea.....	2 G e to e & Ch..S., M.S. or T.....	Rockwell	35
Stand by the Flag of the Nation.....	2 G d to e & Ch..S., M.S. or T.....	Hastings	30
Star Spangled Banner.....	2 c to e & Ch..Sop., M.S. or T.....	Merkley	30
To captivate the proud Alemena.....	2 G d to e & Ch..Sop. or M.S.....		30
What's a' the steer Kimmie?.....	Scotch..2 G e to e.....Sop., M.S. or Tenor.....	Lee	30
Who has not heard o'er vale and hill!.....	2 G d to e.....Sop., M.S. or Tenor.....	Balfe	20
We part forever.....	2 E b to e.....Sop., M.S. or Tenor.....	Webster	30
When the day with rosy light.....	2 C d to e.....Sop., M.S. or T.....	Stockhausen	20
Widow Macree.....	Irish..2 G d to e (or a).....Sop., M.S. or T.....	Lover	30
Years and Years ago.....	2 G d to e.....Sop., M.S. or Tenor.....	Danks	30

THIRD GRADE.

Angel of my Dreams.....	3 F r to e & Ch..Sop., M.S. or T.....	Hays	35
Angels beckon me away.....	3 A b to e & Ch..S., M.S. or T.....	Gorham	30
As sweet as the Rose.....	Dance Song..3 C d to e.....Sop., M.S. or Tenor.....	Juch	30
As through the Silver Spray.....	Boat Sg..3 F r to e & Ch..Sop., M.S. or Tenor.....	Pratt	35
At home thou art remembered still.....	3 D c# to e.....Sop., M.S. or Tenor.....	Cumming	40
Bachelor's Hall.....	Comic—Irish..3 G d to e.....Sop., M.S. or Tenor.....	Webster	30
Beautiful, Dreaming Eyes.....	3 E b to e & Ch..S., M.S. or T.....	Cox	30
Beautiful Shepherdess.....	3 F e to e & Ch..Sop., M.S. or T.....	Currier	40
Beautiful Waltzer.....	Dance Song..3 C e to e & Ch..Sop., M.S. or T.....	Juch	30
Blow high! blow low!.....	Sea Song..3 G d to e.....Sop., M.S. or Tenor.....	Hess	30
Clochette.....	(Ask for Peters' Edition)..3 F c to e (or a).....Sop., M.S. or T.....	Molloy	30
Come to me, Darling; I'm lonely without thee.....	3 F r to e.....S.M.S. or T.....	Eaton	30
Come when the birdies dream.....	3 B b to e.....Sop., M.S. or Tenor.....	Pratt	30
Defend the Rhine.....	(Eng. & Ger.)..3 C c to e & Ch..Sop., M.S. or T.....	Nembach	35
Dew is on the blossom.....	3 G d to e.....Sop., M.S., or Tenor.....	Thomas	35
*Dinna forget your Mither, Sandie!.....	3 C c to e.....Soprano or Mez. Sop.....	Hays	40
Dinna forget your promise!.....	Temp'ce..3 C c to e.....Sop., M.S. or Tenor.....	Hays	35
Does he ever think of me?.....	3 G d to e & Ch..Sop., Mez. Sop.....	Hays	35
Don't be jealous, Darling!.....	3 E b to e.....Soprano.....	Torry	30
Don't forget to write me, Darling!.....	3 B b to e & Cho..S., M.S. or T.....	Cox	30
Don't forget your pledge!.....	Temp'ce..3 B b to e & Cho..S., M.S. or T.....	Cox	30
Down yonder in the Lane.....	3 F c to e & Ch..Sop., M.S. or T.....	Hays	30
Drifting away.....	3 G d to e.....Sop., M.S., or Tenor.....	Babcock	30
Farewell, Jennie!.....	Scotch..3 G e to e & Ch..Sop., M.S. or T.....	Blamphin	30
Farewell, Mother!.....	3 C d to e.....Soprano or Mez. Sop.....	Donniker	30
Farewell, thou dearest Fir-tree bower!.....	3 F r to e.....Sop., M.S. or Tenor.....	Esser	30
Father is dead, and Mother's so poor.....	3 F e to e.....Sop., M.S. or Tenor.....	Pratt	30
Fireman's Death.....	3 C e to e (or a) & Ch..S.M.S. or T.....	Persley	35
Five o'clock in the morning.....	3 G c# to e.....Sop., M.S. or Tenor.....	Claribel	30
Fond thoughts of Home.....	3 G d to e.....Sop., M.S. or Tenor.....	Juch	30
Girl (The) with the coal-black hair.....	3 B b to e.....Sop., M.S. or Tenor.....	Bishop	30

Golden Gates are swinging wide.....	3 D e to e & Ch..S., M.S. or Tenor.....	Juch	30
Had I never, never known thee!.....	3 D d to e.....Sop., M.S. or Tenor.....	Cumming	35
Hail Columbia!.....	3 C g to e & Ch..Sop., M.S. or T.....	Barker	30
Happy days of yore.....	3 C e to e.....Sop., M.S. or Tenor.....	Currier	35
Happy dreams of youth.....	3 E b to e.....Sop., M.S. or Tenor.....	Linley	30
He's on the Sea.....	3 E b to e.....Sop. or Mez. Sop.....	Rodwell	30
I am lonely since my Father died.....	3 B b to e.....Sop., M.S. or Tenor.....	Kinkel	40
I canna loe him less.....	Scotch..3 G d to e.....Sop. or Mez. Sop.....	Dempster	50
I can only say farewell!.....	3 C c to e.....Sop., M.S. or Tenor.....	McCann	40
*I care not what the world may say.....	3 E b to e.....Sop., M.S. or Tenor.....	Kinkel	40
I have something sweet to tell you.....	3 E b to e.....Sop., M.S. or Tenor.....	Magruder	30
I'm very sad to-night, dear Mother.....	3 E b to e & Ch..S., M.S. or Tenor.....	Pettes	35
I wish that I had been born a girl.....	Comic..3 c to e.....Tenor.....	Angelo	30
Jennie, the pride of my heart.....	3 G r# to e & Ch..S., M.S. or T.....	Pratt	30
Jessie.....	3 E b to e & Cho..S., M.S. or T.....	Hays	35
Jesus, lover of my soul!.....	Sacred..3 E b to e & Qt..S., M.S. or T.....	Wondel	30
Katie West.....	3 G d to e & Ch..Sop., M.S. or T.....	Webster	30
*Killarney.....	Irish Song..3 G d to e.....Sop., M.S. or Tenor.....	Balfe	30
Kind, kind and gentle is she.....	3 G d to e.....Sop., M.S. or Tenor.....	Peters	20
Kiss me good-by, Darling!.....	3 E b to e & Ch..S., M.S. or T.....	Hays	40
Last (The) sweet smile you gave me.....	3 B b to e & Ch..S., M.S. or T.....	Hays	35
Little Bessie May.....	3 E b to e.....Sop., M.S. or Tenor.....	Eaton	35
Little One that left us.....	3 F d to e & Ch..Sop., M.S. or T.....	Pratt	30
Lovely maiden, hear me!.....	(Eng. & Fr.)..3 E b to e.....Sop., M.S. or Tenor.....	Herold	20
Making hay while the sun shines.....	3 G d to e.....Sop., M.S. or Tenor.....	Kinkel	35
Mary O'More.....	3 d to e (or a) & Ch..S., M.S. or T.....	Hays	35
Memories (The) of the heart.....	3 D e to e (or a).....Sop., M.S. or T.....	Crofts	35
Merry Heart.....	3 G c# to d.....Sop., M.S. or Tenor.....	Kinkel	30
My Bark, which o'er the tide.....	3 G d to e.....Sop., M.S. or Tenor.....	Balfe	20
My Home.....	(Eng. & Ger.)..3 F c to e.....Sop., M.S. or Tenor.....	Doppler	30
My Mother's Picture.....	3 G r# to e & Ch..S., M.S. or T.....	Dwyer	30
My Sister Dear.....	3 C e to e.....Sop., M.S. or Tenor.....	Auber	20
My Tilly, Darling.....	3 C e to e & Ch..Sop., M.S. or T.....	Cardella	35
Norah, Dear!.....	Irish..3 E b to e.....Sop., M.S. or Tenor.....	Glover	30
Norah Lee.....	3 B b to e & Cho..S., M.S. or T.....	Mullaly	30
O Days of Joy!.....	3 D d to e.....Sop., M.S. or Tenor.....	Norton	30
Only going Home.....	3 G d to e (or a).....Sop., M.S. or T.....	Webster	30
O pshaw, Gal!.....	Dance Song..3 B b to e.....Sop., M.S. or Tenor.....	Hays	35
O whisper what thou feelest!.....	3 B b to e (or a).....S., M.S. or T.....	Crown Diamonds	35
On yonder rock reclining.....	3 G d to e.....Sop., M.S. or T.....	Fra Diavolo	30
Pity for one in childhood torn.....	3 B b to e.....Sop., M.S. or Tenor.....	Balfe	20
Poland is existing—Dombrowski.....	3 g to e (or dt.) & Ch..S., M.S. or T.....		30
Return from Palestine.....	(Eng. & Fr.)..3 G d to e & Ch..Sop., M.S. or T.....	Dressler	30
Robin, sweet Robin.....	3 G d to e & Ch..Sop., M.S. or T.....	Danks	30
Rose of Killarney.....	Irish..3 G b to e (or d) & Ch..S., M.S. or T.....	Thomas	30
Rose of the garden, blushing and gay.....	3 F to e & fem. Ch..S., M.S. or T.....		30
*Save one bright crown for me.....	Sac'd..3 E b to e (or Duo & Ch..S., M.S. or T.....	Hays	40
Sherman marched down to the Sea.....	3 G d to e.....Sop., M.S. or Tenor.....	Peters	35
Sing to me, dearest.....	3 C e to e.....Sop., M.S. or Tenor.....	Pratt	30
Snow-white Blossoms.....	3 C e to e (or a).....Sop., M.S. or T.....	Barker	30
Softly shone the stars of Heaven.....	3 C e to e & Ch..Sop., M.S. or T.....	Pratt	30
Softly whisper, winds of morning.....	3 E b to e (or a) & Ch..S., M.S. or T.....	Bidaux	35
Specie Payment.....	Comic..3 d to e (or a) & Ch..S., M.S. or T.....	Miller	35
Spirit, thy labor is o'er.....	Sacred..3 E b to e.....Sop., M.S. or Tenor.....	Trowbridge	30
*Spring and Autumn.....	3 E b to e.....Sop., M.S. or Tenor.....	Peruzzi	35
Style (The) of man for me.....	Comic..3 B b to e.....Sop. or Mez. Sop.....	Juch	30
Sweet love, good-night to thee.....	3 C e to e.....Sop., M.S. or Tenor.....	Hutton	30
Tapping at the window.....	Humorous..3 G d to e.....Sop. or Mez. Sop.....	Dressler	40
There's a flower that bloometh.....	3 B b to e (or a).....S., M.S. or T.....	Maritana	20
There is joy in the heart when the loved one is nigh.....	3 d to e.....S.M.S. or T.....	Slack	30
There's magic in a kiss.....	Dance Song..3 C e to e.....Sop., M.S. or Tenor.....	Donniker	30
*There's no place like the old home.....	3 B b to e (or a) & Ch..S., M.S. or T.....	Stewart	40
There's no such foot as mine.....	Dance Sg..3 d to e.....Sop., M.S. or Tenor.....	Beauman	35
Those Dark Eyes.....	3 G d to e.....Sop., M.S. or Tenor.....	Armand	30
Three o'clock in the morning.....	Temp'ce..3 G c# to e & Ch..S., M.S. or T.....	Claribel	30
Thy Hand.....	(Eng. & Fr.)..3 C d to e.....Sop., M.S. or Tenor.....	Armand	30
Twilight Dews.....	3 E d to e.....Sop., M.S. or Tenor.....	Moore	20
*Tyrolian Ducks.....	(Eng. & Fr.)—Comic..3 C c to e.....Sop., M.S. or Tenor.....	Operti	40
Under the Rose.....	Dance Song..3 C g to e.....Sop., M.S. or Tenor.....	Donniker	30
*Up in das Palloon.....	Dutch Song..3 B b to e.....Sop., M.S. or Tenor.....	Syah	35
*Waiting in the Twilight.....	3 G c to e (or a).....Sop., M.S. or T.....	Thomas	40
Watchman (The).....	3 D d to e.....Sop., M.S. or Tenor.....	Moore	20
Weep not, fond heart.....	(Eng. & Ger.)..3 F r to e.....Sop., M.S. or Tenor.....	Kücken	30
Welcome Home.....	3 E b to e & Ch..S., M.S. or T.....	Thomas	30
We may be happy yet.....	3 E b to e.....Sop., M.S. or Tenor.....	Balfe	30
What the Flowers Say.....	3 G e to e.....Sop., M.S. or Tenor.....	Gariel	30
When I went home with Belle.....	3 B b to e & Ch..S., M.S. or T.....	Hays	35
*When the dew drops on the rose.....	3 C e to e.....Sop., M.S. or Tenor.....	Operti	40
When the harvest time is over.....	Sacred..3 B r to e (or a).....Sop., M.S. or T.....	Danks	50
Whisperings of Love.....	(Ask for Song)..3 E b to e.....Sop., M.S. or Tenor.....	Kinkel	30
Why do I weep beside thy grave?.....	3 A b to e.....Sop., M.S. or Tenor.....	Meininger	40
Why shrink from me?.....	3 F c to e.....Sop., M.S. or Tenor.....	Zampa	20
Woman's E'e.....	Scotch..3 G d to e.....Sop., M.S. or Tenor.....	Merz	35
You and I.....	3 B b to e.....Sop., M.S. or Tenor.....	Claribel	30
You know how it is yourself.....	Dance Sg..3 B b to e.....Tenor.....	Juch	40
You'll forget me by and by.....	3 E b to e & Ch..S., M.S. or T.....	Danks	30

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THE RAINSTORM.

BLIND TOM.

Op. 6.

Allegro.

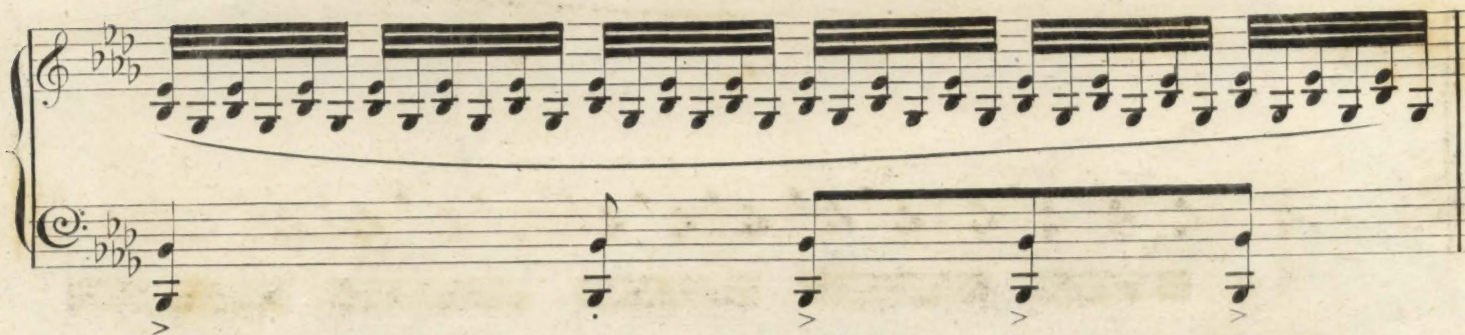
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L'Orage. Un poco più lento con agitato.

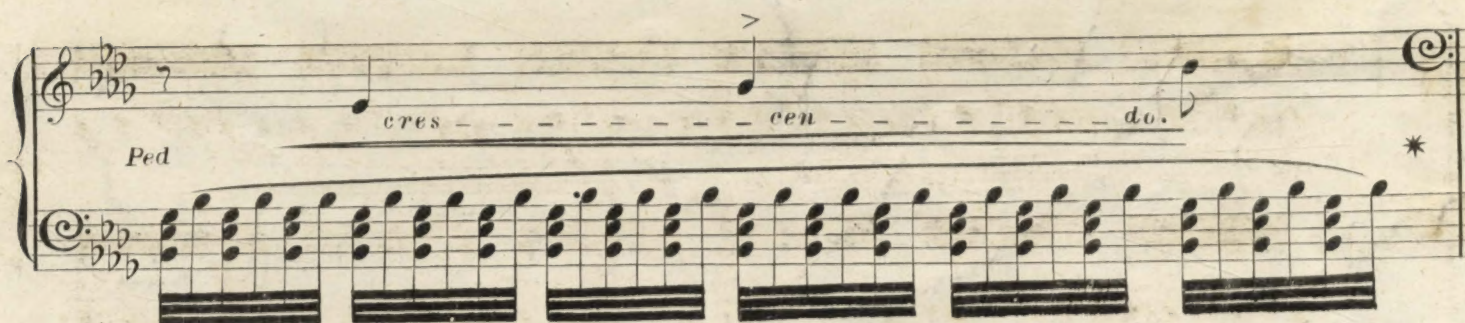
The musical score is written for piano and right hand. It is in B-flat major (two flats) and 3/4 time. The tempo/mood is 'Un poco più lento con agitato'. The score is divided into five systems. The first system features a piano (p) marking and a crescendo (cres.) marking. The second system features a piano (p) marking. The third system features a piano (pp) marking and a pedal (Ped) marking. The fourth system features a piano (p) marking and a pedal (Ped) marking. The fifth system features a piano (p) marking and a pedal (Ped) marking. The score ends with a double bar line and a repeat sign.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a continuous melody of eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a continuous accompaniment of eighth notes. A pedaling instruction "Ped p" is written below the lower staff. A fermata is placed over the end of the system, marked with an asterisk (*).



Second system of musical notation. The upper staff continues the melody from the first system. The lower staff has a few notes, including a half note and a quarter note, with a fermata over the end, marked with an asterisk (*).



Third system of musical notation. The upper staff has a few notes, including a half note and a quarter note, with a fermata over the end, marked with an asterisk (*). The lower staff contains a continuous accompaniment of eighth notes. A pedaling instruction "Ped" is written below the lower staff. A fermata is placed over the end of the system, marked with an asterisk (*).



Fourth system of musical notation. The upper staff continues the melody from the first system. The lower staff contains a continuous accompaniment of eighth notes. A pedaling instruction "Ped p" is written below the lower staff. A fermata is placed over the end of the system, marked with an asterisk (*).



Fifth system of musical notation. The upper staff continues the melody from the first system. The lower staff has a few notes, including a half note and a quarter note, with a fermata over the end, marked with an asterisk (*). A pedaling instruction "Ped" is written below the lower staff. A fermata is placed over the end of the system, marked with an asterisk (*).

Ped

f Ped con fuoco.

ff Ped

ff Ped de - - - - - *cres* - - - - - *cen* - - - - - *do.*

Ped poco - - - - - *a* - - - - - poco. *pp*

First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur. Dynamics: *f*, *Ped*, *cres*.

Second system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur. Dynamics: *cres*, *do*, *poco*.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur. Dynamics: *fz*, *a*, *poco*, *cres*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur. Dynamics: *cres*, *do*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur. Dynamics: *ff*, *Ped*.

Ped

ff
Ped

ff
Ped *de cres*

Ped *cen* *do*

Ped *rit*

f — — — *cen* — — — *do* — — — *poco* — — —

— — — *fz* — — — *a* — — — *poco* — — —

— — — *ff* — — — *cres* — — — *cen* — — — *do* — — — *

fff *Ped* *con fuoco.* *decres* *

Allegro. *p*

First system of musical notation, piano part. Treble and bass staves in B-flat major (two flats). The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, piano part. The melody continues in the right hand. A dynamic marking *mf* (mezzo-forte) is present in the left hand.

Third system of musical notation, piano part. The tempo marking **Presto.** appears above the staff. The melody is in the right hand, and the accompaniment is in the left hand.

Fourth system of musical notation, piano part. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "do" and "poco a poco" are written below the staff.

Fifth system of musical notation, piano part. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "sua" and "loco" are written below the staff. Dynamic markings *ff* (fortissimo) and *fz* (forzando) are present.